**Minutes** from the MNCB Board meeting June 19, 2023 **(in blue) rev. 8/14/23**

Meeting on Zoom called to order at 7:04 p.m. and adjourned at 8:50 p.m.

Present: Brian Gillin, Heather Gillin, Ron Romoff, Sharon Reed, Pater Parashes, John Longacre, Mary Arranz, Mike Farrell, Debbie Newnham, Kevin Sparks.

Agenda:

            1)  Treasurer's report – current balance is $8,521.10. Band has been paid by Riddle Village and Lima Estates. Upcoming is $500 for the July 4 parade. New band statement sent by John lists assets at $8,659.10.

            2)  Percussion equipment – George and Debbie had it at their house after

Lima Estate. It will be returned to Beth Israel shortly. (Originally

scheduled for June 12, but postponed because of excessive rain.) Do we

need any of that for the July 4 parade or the August 1st Night Out or a

Blue Rocks date? Equipment has been returned with exception of snare drum and stand, kept at Sharon’s house for Jully 4 parade.

            3)  July 4th - Contact Randy Bates:  Nathan has said that he and

Aiden are “good for the parade” therefore we will probably have

percussion. Reminder to band to bring National Anthem, report to parade spot at 8:45 to decorate float and rehearse at 9:15. Valley Forge March is being added to green parade books by Mary. 18 players are scheduled for parade.

Mary has sent out call time for set up, decoration of the float, and

rehearsal times.

            4)  Shirts - Sharon will give Mary an account of current sizes - **done**

            5)  Delaware County Community College - are we still pursuing that?

Who has any updates? Please see George’s suggestions from a prior

Email (2 pages at the end of this document) Marple Township may try to get us in there according to John. We have conductors.

            6)  Podium at Beth Israel - do we still need it?  If not, Mary will have it

taken to her house.  She needs 2 strong people to load it in her car, then

go to her house, then carry it to her basement. Agreed to take podium out of Beth Israel and return it to Mary’s house.

            7)  Marple Night Out August 1st – Colonial Folders. Rehearsal suggested

for Sunday July 31 at Beth Israel. Sharon will contact BI for permission

to use the facility for rehearsal. Mary sent out a poll to the band asking

for YES/NO answers to playing that night. 20 people have now

responded YES. Do we need sound equipment for this event? Pat will play percussion. Sharon has contacted BI and gotten permission for us to rehearse there at 7:30 on Monday, July 31, one day prior to playing on August 1st.

            8)  Blue Rocks - pick a date NOW.  Brian has sent a Doodle poll for interested players and possible dates.

            9)  Sound equipment - Sharon will contact Anne Stauffer - do we still wish

to own this equipment? Anne has returned the sound equipment and it is now in Sharon’s loft.

          10)  Upcoming concerts:

                    Already scheduled for:

Lima Estates   - Tuesday, November 28, 2023   at 7:15

                                Beth Israel -       Saturday, December 2, 2023  (Sharon will call

them to confirm that date) done.

Mary will contact Riddle Village and Sharon will contact Granite Farms for possible other concerts.

          11)  Insurance - was renewed. Current cost? $380

          12)  Strad trumpet - do we know where it is?  Should we ask Tony

again?  Who will do that? Ron will contact Tony and ask again.

13) Music for the fall season (see attached list of what is currently in

folders. What can we remove? All but December holiday pieces will be removed.

14) Do we want to add additional concerts at other retirement homes?

Mary and Sharon will contact Riddle Village and Granite Farms.

15) Website: Do we need to select someone to manage that? Brian, Mary and Mike have put in new photos.

16) Copyrights –discuss Can post up to 26 seconds without copyright permission. Merion Concert Band pays ASCAP to have their videos published. Kevin will look into this.

17) Seating arrangements

18) Meet up page – Heather has had some hits on this

19) How to publicize concerts – posters, Next Dor, Havertown Patch – put out green book to have people sign up.

20) Share video recording of spring concert – Google Drive

21) Peppers, Sheet Music Plus – agreed to have conductors be able to purchase new music.

Meeting adjourned at 8:50 p.m.

Minutes respectfully submitted on July 14, 2023

Sharon Reed, Secretary MNCB

List of the music currently in our folders. Members are complaining that we have too much music in the folders.  Maybe we can remove some of the extra pieces

**List #1 - The following pieces were distributed Jan 2023:**  
American Patrol  
Czech Rhapsody  
Hogan’s Heroes March  
(The) Hot Canary  
Images  
Italian in Algiers  
Shenandoah  
Themes from an Outdoor Overture  
Theme from “Schindler’s List”

Uplifter March  
Zacatecas Mexican March  
  
**List #2 - The following pieces are kept in the folder:**  
America, the Beautiful  
Armed Forces Salute  
Chanukah Is Here

El Capitan  
Fairest of the Fair  
(The) Festival of Hanukkah  
George Washington Bicentennial March  
Glory of the Yankee Navy  
God Bless America (arr. by Jay Bocook)  
God Bless America (arr. by John Moss)  
Hail to the Spirit of Liberty  
Ireland  
Irish Tune from County Derry  
Liberty Bell March

Looney Tunes Overture  
National Fencibles March  
Pink Panther / Moon River / Baby Elephant Walk  
Rock Around the Clock  
Sleigh Ride  
Stars and Stripes Forever  
Star-Spangled Banner  
Washington Post

George’s comments about DCCC (see agenda issue #5)

**Sent:** Tuesday, April 4, 2023, at 08:48:58 AM EDT

**Subject:** Re: MNCB and Delaware County Community College

If John has a contact and some old correspondence I don't mind following up.  I think my question is what do we want to be in this conversation, where was it when it got sidelined, and are we open to suggestions from them?     Examples :

1) We could ask to be like Merion Band, where we have local "membership" and ask for free or low-cost community space from the School.  A small space agreement and our random folks show up.  That is unlikely to come with storage space and may have dates that force our closing concert after the semester is done.  But low-cost space and a place to exist would be nice!

2) We could ask to be like the West Chester Band.  That’s an open collaborative partnership with Immaculata. I believe the band gets a low-cost community space and STORAGE SPACE  and the school lists it as an official school club/activity.   The schedule starts to look like a college class schedule and there is more use and storage in college classroom space. Pasternac Band did the same thing with the local Catholic HS.  The key issue here is both are using the school's band room, equipment, and stands and that works better when there is someone in both groups.   DCCC only has a stage, not sure about support space. But partnering with their new "Band Club" would be a nice place to start if they wanted to form a "Student Band Club" and dedicate a performance room near the stage.   They may already have a music room; they do have music activities and they do musicals on stage.

3) Widener has a true partnership.   It’s a community band and a university "Band Course" and the two separate organizations partner to perform.  Widener has used the Community Band to grow their almost non-existent college program.  The band is a 1 credit "course" .   The college students can also take an optional 1 credit music lesson where some of the instructors are in the band.  The community band is  part of an obvious plan to regrow a music program at the school.     This has two obvious add ons.

A)  Mike ( Tuba)  has a Performance Degree, Deb ( Sax/ Clarinet) , Kevin ( Clarinet), Judy ( Flute / Bassoon)  and Bonnie ( Trumpet) all have music education degrees; all might be willing to look at DCCC's lessons program should they want to step that up.

B) The College would likely need a master’s degree Individual to offer the Band as a Credit Class.  Deb has a Masters in Music, I am not sure who else does.   If it’s a 50/50 partnership we could offer them a safe cap, under 5 students they could offer Deb their position of Band Director for a "Honoria i.e. small taxable fee" and they can invest in building their program.  Above 5 students, they can advertise and fill the position as an associate professor, and we partner with their director 50/50.  Its our Library, how far off base can it go?

The Marple Band is a good deal.   60 members, a 20-year history, community exposure, $5,000 - $10,000 of equipment and a $40,000 - $50,000 value in a band music library, a positive bank balance.   And then its the people...      The nice thing is we can start at step 1, go to step 2 when they are ready and help them with step 3 if they choose that as their strategic goal. No one has to do too much at once.   The list below seemed to cover everything except space terms.   I recommend we suggest a  two-year firm term agreement with 3 annual option years.   A required annual review with the university's Arts program, and 360 days’ notice to cancel by either party.   A 5-year agreement.  Something they can build on.

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Venues (Beth Israel, DCCC)

There was much discussion around possibly looking into playing at Delaware County

Community College, since it is in Marple Township and there is an understanding that

we could play and rehearse there for free. Debbie and John have connections there.

There may be a possibility that students attending there could receive credit for being

in our band.

Procedure agreed upon:

1) Debbie, Bonnie, and John will confer with each other regarding possibilities at

DCCC.

2) Suggestion to have a possible concert at DCCC in the fall, but continue rehearsals

at Beth Israel, thus having 2 concerts in the fall – one at BI and the other at DCCC

3) Debbie, John, and Bonnie will contact DCCC between now and our May 20 concert

to check on:

a. Availability

b. Logistics: access to stage area, parking, how to enter and leave (keys?)

c. Advertising of our concerts – able to put up signs, flyers, etc.

d. Any storage available, particularly for percussion equipment

e. Custodian needed?

f. Cost, if any, to use the facilities

4) John mentioned that Marple Township took possession of the Don Guinella

property and that there is a possibility 3-5 years out that we might be able to use

that facility once repairs are made.